Drew Acorn

COLLEGE NEWSPAPER of DREW UNIVERSITY

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"Once Upon A Mattress" Chosen For Spring Prod.

*"ONCE UPON A MATTRESS" has been chosen as the play for this year's Spring Production. It will be directed by James Mintz, a member of the class of '62.

"Once Upon A Mattress" is a parody on the old fairy tale, "The Princess and the Pea." The plot of the play is very similar to that of the fairy tale. Carole Burnett starred in the play when it was produced on Broadway several years ago.

According to Mintz, tryouts will be held Monday, Dec. 11 through Friday, Dec. 15. Most of the tryouts will probably take place in Bowne Lecture Hall. Actual rehearsals will begin about Jan. 29, when second semester starts. The dates of final production are Mar. 21-24.

Mintz has played the leading role in two previous Spring Productions. He was seen as Finian in "Finian's Rainbow" in 1959 and as Nathan Detroit in the 1960 Production of "Guys and Dolls." In last year's Spring Production, "Wonderful Town," he assisted Norton Wettstein in the directing.

Mintz requests that anyone interested in assisting him direct this year's production and thereby interested in directing next year's production should get in touch with him immediately. Spring Production is traditionally produced completely by students. If no one assists Mintz in directing this year's production, there will be no director for next year's production and consequently no production.

Mintz also requests that anyone wishing to work on the stage crew contact him as soon as possible. Workers are needed for various aspects of the production.

Beats To Make Scene At Drew

*AS A RESULT of the success of last year's endeavor the Social Committee will again sponsor Beat Night to be held on December 9 in the Multi-purpose room of the University Center according to Judy Gravell, Social Committee Co-Chairman.

U. C. to Be "Pad"

The University Center was chosen over last year's "pad," Baldwin Hall Basement, due to the fact that the restricted budget of the Social Committee forced cancellation of refreshments. The Snack Bar in the Student Center will be opened, however, for any "beats" who will hand out scratch for more than spiritual sussitation.

Poetry Reading

According to Bonnie Keyser, general chairman of the event, "We are working to make the dance as effective as possible with even a little poetry reading on the side."

Committee Chairmen

Other Social Committee members working on the dance are Paul Springle, decorations: Bill Taggart and Diane Murphy, entertainment and music; Gerie Snell, chaperones; and Chuck Carlson and Kay Ludewig, publicity.

Beat Night will be the first Social Committee - sponsored event after the Thanksgiving vacation holiday, and with the exception of the Christmas Dance (dress affair) is the only, at present, scheduled dance before the Christmas holiday.

Wachs And Rudalevige Star In "Easter" by Strindberg

by Phyllis Bailey

*AUGUST STRINDBERG'S "EASTER" will be presented November 30, December 1, 2, 8 and 9 in Bowne Lecture Hall. Thursday and Friday performances begin at 8 p.m. while Saturday curtains rise at 8:30 p.m.

Greta Wachs stars as Eleanora. Miss Wachs has appeared in former Drew productions including the "Crucible," "The Skin of Our Teeth," and "Wonderful Town."

Donald Rudalevige is cast as Elis Heyst. Mr. Rudalevige has had previous acting experience as a member of the cast of "The Game of Chess," as the Rev. Hale in "The Crucible," and as the male lead, Eban, in "Desire Under the Elms" while he was at Howard University.

Donald Rudalevige

Other members of the cast include Wayne Lindberg as Benjamin, Lyn Sausser as Mrs. Heyst, Richard Matthews as Mr. Lindquist and Muriel MacKenzie as Christine.

Setting in Sweden

The setting of the play is 18th century Sweden. The times of the three acts are Monday, Thursday, Good Friday and Easter Saturday, which symbollically

Greta Wachs

trace the development of the play's action. The principle characters of "Easter" are the Heyst family whose head, Elis Heyst, a man of forty, has been imprisoned for embezzlement.

Explores Question of Suffering

"Easter" is a modern morality play "about spiritual pride and its punishment" in which each character attempts to understand his own suffering in terms of the meaning of human suffering.

In particular, Elis Heyst, through his suffering in prison, learns to view "the other side of the catastrophic events which challenge his life."

Eleanora, who has been in a mental institution, feels she has taken upon herself the sins of her father. She further thinks she has psychic communion with her father and a sister in America. This character is believed to have been drawn from the real life experience of the playwright himself. Strindberg, who has gone through a period of insanity, had not wholly recovered at the time he wrote "Easter." He believed his sister had assumed the burden of his sins, and that he had psychic communion with her.

Simple Set

The set for "Easter" is very simple, according to Bertha Webb, assistant production manager. A raked stage will be used as last year. The set itself will consist of a translucent muslin painted with dyes on which lights will play to achieve different effects. The play is essentially a one-set production, all three acts taking place in the windowed drawing room of the Heyst home. Changes in mood will be created by lighting variations.

Costumes will be modern European in style only to an extent suggestive of continental culture.

New Lighting Equipment Bought

The college has purchased new lighting equipment this year, removing the necessity of renting such gear as in past years. Light bores have been installed in the ceiling of Bowne thus facilitating lighting procedures.

Sound effects are being worked out with the cooperation of Radio station WERD.

Slover Directs

Mr. George Slover is director of this year's fall production. Assistant to the director is Christina Harris. John Klapmuts is production manager, assisted by Bertha Webb. Serving as stage manager is William Barrowclough.

Other committee chairmen include Philip Stimmel and Richard Howland, lighting; Judith Gravell and Elizabeth Ford, props; Susan Mandel and Roberta Gallagher, reservations and house; Mary Ellen Thompson, programs; Chuck Carlson, set construction; Marion Thompson, costumes.

"Easter" was selected for production early in October. Other plays considered were Jean Giraudoux' "Sodom and Gommorah" and Hendrik Ibsen's "Hedda Gabler."

Cast members have been rehearsing since October. Both cast and stage workers returned early the Friday after Thanksgiving for additional preparation.

Fall production is annually sponsored by the Foresters.

Civil Rights Advocate Speaks To Psych-Soc Club Thursday

*DR. KENNETH CLARK, professor of psychology at the College of the City of New York and Research Director of the Northside Center for Child Development, will be the guest speaker at a meeting of the Psychology-Sociology Club on Thursday, Nov. 30 at 7:30 p.m. His topic will be "Social Science and Civil Rights Litigation." The meeting will take place in the multi-purpose room of the University Center.

Dr. Clark has been the Social Science Consultant to the Legal and Educational Staff of the N.A.A.C.P. in the cases which have challenged the constitutionality of state laws which required or permitted racial segregation in public schools. He has published extensively in the field of race relations and desegregation.

He has been research psychologist for the Carnegie Corporation-Gunnar Mydral study of the Negro in America, and during World War II he studied the morale of minority groups for the Office of War Information. Dr. Clark prepared a report on the "Effects of Prejudice and Discrimination on Personality Development in Children." This report was cited by the U. S. Supreme Court in its decision of May, 1954 which ruled that laws requiring or permitting racial segregation in public education are unconstitutional. He recently received an N.A.A.C.P. Springarn Medal for this inspired research, which has now been published under the title, "Prejudice and Your Child."

Dr. Clark is a member of the Board of Directors of Howard University, The Family Service Association of America, Citizens Committee for Children of New York City, National Scholarship Service and Fund for Negro Students, and is president of the National Committee for Rural Schools.

Words, Music Sought For New Alma Mater

by Ellie Selfridge

*A STUDENT COUNCIL subcommittee comprising college students David Hansen, Michael Slippen, Eleanor Selfridge, and theological student Paul Abels, announces its solicitation for contributions of words and music for a new Alma Mater and fight songs which may be used at athletic events.

Dissatisfaction with Alma Mater

"Dissatisfaction with the present Alma Mater," Hansen said, "is evident throughout the student body. We do not intend to abolish the present Alma Mater, but if we succeed in finding a better one, we would like to see the present Alma Mater become the University Hymn."

Conducted As Contest

Hansen emphasized that the solicitation for a new Alma Mater is being conducted as a contest, for the committee would not want to be at the disadvantage of having to select a new one if no better ones are submitted. The outlook of the committee, however, he reported as being generally confident in the abilities of the student body to produce an acceptable Alma Mater.

Words, Music Needed

Contributions for both words and music are sought and may be submitted separately or together. They may be given to any member of the committee until February 15.

(Continued on page 4)

Coronation At Fall Weekend

President Oxnam Crowns Larry Flood King of Fall Weekend As Cissy Morell Watches.

Rally To Be Held Wed.

*THE BASKETBALL-FENCING rally will commence the 1961-62 winter sports season at Drew. It will be held on Wednesday, Nov. 29 from 8:45 to 10:15 p.m. in Baldwin Gymnasium.

Highlighting the evening will be the introduction of team members by coaches John Williams and Rocco Feravolo. Demonstrations in basketball and fencing will then be given. Coach Williams explained that the basketball scrimmage exhibition will be for the benefit of the student body's fundamental knowledge of basketball, laying particular stress on the teamwork plays involved in making a basket. Coach Feravolo will include examples of saber foil, and epee in the fencing demonstration.

Adam Kaufmann will announce the events during the evening and through the season. Included in the program also will be the introduction of the first live Wonk.

Suzanne Thomas, Varsity "D" Queen, will preside over the rally. The cheerleaders and band will perform and refreshments will be served.

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EDITORIALS

Where's The Furniture?

What has happened to all that comfortable furniture which once was in the lounge of B.C.? We now have a nice, big, often times cold study room, but no place to sit in comfort and warmth when we do not desire to study. The foyer is, at this time, serving no useful purpose and with the return of the furniture, it would serve as a resting place for worn out Drew students.

Since the winter has finally arrived, dumping a snow on us in November, we can probably look forward to much more of this and in larger quantities. Where can we go to keep out of the snow while waiting for our next class to begin? Of course, there is always the classroom we came from or are going to, but who wants to sit on hard chairs all day and then have to sit on them and make an attempt to relax. Please, whoever took our comfortable, cozy furniture, please for the sake of those cold, hard working students, return it to the foyer and make it our cozy lounge again.

Putting all this aside and getting down to business, the lounge served as a place where the students could go, rather than conversing in the halls or in the study room. Many professors leave their doors open and I can imagine that a conversation about last night's date would not be too appropriate during a lecture on Dante.

If the lounge were back, the conversation would be limited to one spot which is set relatively far from any classrooms. The only room which might be disturbed by the talking is the study room, but even now the students in this room are disturbed by those congregating in the foyer or in the halls. Truly the lounge was one of the most comfortable places on Drew campus and we miss it. Is it at all possible to return some of the furniture?

JOAN POTTERTON

Open House

The Student Council recently approved the idea of having open houses in the men's and women's dormitories on Sunday afternoons. This idea has now also been approved by Dean Morris and the house directors. I concur, wholeheartedly, with this favorable reaction from the above persons. It seems to me that this action should have been taken a long time ago.

Many colleges have these open houses each weekend. It gives not only the visiting parents a chance to see the dorms, but also gives the students more time to see "how the other half lives." I am in favor of open houses every Sunday afternoon for two hours or so. If, perhaps, there is too much work involved in having every dorm open each Sunday, the men's and women's dorms could rotate every other Sunday.

A few students are probably adverse to this idea, because it would keep them from studying. However, there is always the possibility of locking themselves in the room with a "don't disturb" sign on the door, or even better, going to the study room in Brothers Hall which is kept open on Sundays.

Open house is definitely good for the morale of the students. What I would like to see now is final action taken on the matter so that we can begin having open houses as soon as possible.

GEORGE ECKSTEIN

Letters To The Editor

Dear Editor,

The concern for individual growth and freedom at one time characteristic of Drew is being chipped away, perhaps by the administration, perhaps only by over-zealous under-officials.

The slices are thin, but they are coming with enough frequency to make the student concerned for his freedom to grow and mature.

I will take two examples to demonstrate the hemming in of the student, one universal within the school: the dining hall; the other specifically applying to the the men's dormitories: nudes on the wall.

In the dining hall men, as you well know, are now required to wear jacket and tie for the evening meal, on the pretexts that it is aesthetically appealing to a visitor and will, moreover, make us somehow "better" morally? spiritually, perhaps? mannered externally? if we are attired properly.

I cannot deny that there are those who would abuse the privilege of casual attire, nor is there any question that the men look neater in suits (padded shoulders, etc.), and the administration, of course is free to exercise its monopoly of power whenever the whim suits them. But what they have actually done is remove the opportunity of choice for the individual.

There is no opportunity to take the responsibility for being sloppy or being neat and well dressed. Every person must do what every other student does and at the same time.

Which brings us to the question of the two-sitting dining. Obviously, the cafeteria is outmoded three years after its opening. But the answer to this is not forcing every person into a half hour eating period at the same time every night.

It is not a question of ironing out the difficulties of our new seating arrangement. It is rather the matter of a person having the right to decide whether he wants to go to dinner at 5:45 or 6:03 p.m., and not a specified number of minutes with a specified group of people night after night.

The answer immediately at hand is, of course, "You don't have to stay on the meal plan. If you don't like it, get off." I intend to in January—it would cost money right now. But let's face it, this is not feasible for many students. The time it takes to get downtown is an inconvenience and the girls have been told that cooking in the kitchens already provided in the dormitories will not be looked upon with a kindly eye.

The matter of nudes on the wall, like the other points above, is small, but it is the constant chipping which presents us with the most danger. The men have been told that they may no longer display the figures of Playboy and the like, on their walls. The excuses for this are that we wouldn't hang these pictures in homes; we don't need them; and someone wandering through our dormitories might look in rooms that have these pictures and be offended.

Of course, we won't hang these gems in our homes, but our homes are not men's dormitories. Of course we don't "need" them, but we don't need radios, hi-fi's, cards or popcorn either. They are merely pleasant accessories to make life in a dorm setting more bearable. And who invited people into our rooms in the first place? We are told that we are privileged to live in the dorms, yet are given no choice but to do so. Is there to be no privacy, or is all under dictatorship? This is, of course, the one legitimate "reason" that the administrators have: "You will take down your photographic display because I say so!"

Coming, mother.

Don Rudalevige

Students State Views On Admission To Social Events

by Ellen Cohen

*THERE ARE MANY colleges which have found it necessary to charge admission to some of their social events in order to improve both the quantity and quality of them. Since this situation may arise sometime in the future at Drew, various opinions were gathered on the subject, and these are stated below.

Bruce Lewis: "I hardly go to any social events and the probability that I would go if there were a charge would be decreased."

Shirley Heller: "I think if it could be done indirectly through class dues and activities fees, it would be fine. But if you charge admission at the door, you would have fewer people. One of the advantages of Drew's social activities is that you don't have to pay."

Irwin Bloch: "I think it is a wonderful idea because the social committee never gets enough money from E. C. A. C."

North Wettstein: "One or two things can be done: raise the general students' fee, giving more to social events, or charge admission."

George Herzog: "I would say no. I am satisfied with the dances as they are because I don't dance."

Bob J. Smith: "I think if this charge really improves social events it is worthwhile, if the amount we have to pay isn't too great."

Jackie Jones: "I think it is a good idea but I wouldn't go to as many events if they did charge."

Cary Reiner: "I would be in favor of it, if it is necessary for something that couldn't be gotten otherwise."

Sandy Shatz: "Students should not have to pay because it should be included in our tuition as a part of our cultural education. Outsiders should definitely pay, but students should still get priority in seating."

Adam Kaufmann: "I feel that the paying of admission to Drew's social events would provide better entertainment. Admission to convocations would provide the possibility of having money for name acts."

Nancy Howe: "Admission for the big weekends, if it were not too high, might help us to get a big name band."

Barbara Bourney: "I think it is a very good idea. It seems the school can't give the necessary support for this function, so it is our responsibility to support it."

Paul Miller: "I don't think too much of it. I would be for it, if it were the only way to get the money."

Beryl Armm: "I don't think it would be a bad idea for a worthwhile event where there is no other alternative for getting the money."

Tom Garver: "I think a lot of students don't have enough money as it is for dates, let alone for school social events."

Janet Bryan: "The school should charge a small amount for big events and use it for all the social events."

Alan Huberman: "I think it may be a very good idea to have an admission charge for the social events. This is the only way as I can see it that extra classroom activities can survive at Drew. I think the activities therefore would have a little quality, causing more people to participate in the various events whether they be spectators or active participants."

Drew Dating Habits Viewed As Similar To High School

by Al Menkin

"TOUR THE CAMPUS some Saturday night about ten. Start at the gym parking lot—it's quiet. Cruise over to the dugouts—they're deserted. That blaze of light you see in the distance is the New Women's Dorm—the girls are studying again. Impressed? Carry your stir-crazy little id down scenic paths to the Student Union—center of baccanal night life. Why are all those boys making eyes at each other? Simple, only boys are present. Drew is having another BIG stag dance. Oh well, you can always become a week-end commuter.

Silly? No, pathetic. The stag dance has been all but eliminated as a significant social function on this campus. It has been strangled by the cancerous spread of a juvenile dating pattern known as "Going Steady."

"Going Steady" is a clear violation not only of English grammar, but also of biology's basic principles. Where is natural selection, survival of the fittest? How shall we advance racial evolution if the young males meekly submit to the possessive, monogamous schemes of the first females to wander by? What is happening to our spirit of scientific inquiry? What is to become of the uncontrolled experiment? Indeed, what is to become of the uncontrolled experiment? A statistical analysis based on but one trial will never stand examination.

It seems that Drew has become a social oddity. Here is a mighty bastion of free thought, an ingathering of clear-minded youths. Here is a center of scholarly endeavor. Yet, here is a university with a high-school dating code.

Marked is the Son of Drew who tries to transcend this socially retarded situation—who offers his company to the many—for he will be glibly titled "immature," "insecure," or "ivy-league lecher." What, may one inquire, is wrong with a single male dating as many different co-eds as his grades, wallet, and health will tolerate? Need he be chained to his first foolish choice? Must a good-night kiss mean "symbolic wedlock?"

Monotonous monogamy does not dominate all American campuses. There are colleges where the lordly stag reigns supreme. He enjoys what should be the inalienable right of every young male — the rights of life, liberty, and the happiness of pursuit. There are schools where a man who takes the same girl to every dance is regarded, and rightfully so, as a man lacking resources, imagination and zest.

The scholar needn't shrink from a free market. In most universities the American spirit of individual enterprise has free play, and play it does.

Undergraduates, redeem your misplaced honor, liberty, pins, rings and car keys. Wrest the social strings from an insidious and premature matriarchy. Take a stand — you have nothing to lose but your silk and nylon chains.

It has been called to my attention that it is not uncommon for one student to substitute for another on a field trip. Since field trips are a degree requirement, such substitutions can be viewed only as academic dishonesty. In the future any such substitution reported to me will be brought before the appropriate faculty committee.

Dean Allen Weatherby

Sam Kot puts it up and over in girl's volleyball intramurals.

Basketball Season Opens; Drew vs. Newark Rutgers

by Jerry Williams

*DREW UNIVERSITY OPENS its basketball season tomorrow against Newark Rutgers at Rutgers.

Rutgers last year had a 3 and 15 record, with one of their victories a 64 to 40 win over the Drew Rangers. Steve Senkle, the Rutgers Coach, was very optomistic about the seasons prospects, and has said "We have the best team in years."

Drew will probably have no trouble with them under the boards. Their tallest man is 6' 4". Stafford—6' 4", Williams—6' 5", Hislop—6' 5", and Yerburgh—6' 7" give Drew an abundance of height.

Drew will face N.Y. Maritime at home on Friday. Drew lost to Maritime 60 to 59 last year. Maritime, this year, from reports, is a very inexperienced team, lacking in height with their tallest man being 6' 2".

Both of these games will not be decided on how bad an opposing team is, but how well Drew plays.

The team in the past week has looked good, but the players vary from day to day. With this fluctuation of play, Coach Williams has been hard pressed to find a combination of players who worked consistently well together.

The starting team hasn't been announced as yet, and probably will not be until Monday night. If the team works as a unit with the new offense and defense systems, Drew will need your support. If there is one thing that will make a player do his best, it is the feeling that the students care.

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Women's Sports Drew Synkers

by Shirley Kot

*AFTER A SUCCESSFUL debut last year, the Drew Synkers have been organized for their second year. The Synkers are a group of outstanding swimmers selected from the women of the college. The club was first organized by Mrs. Kenyon and Sally Prettyman. Miss Prettyman was graduated last year. Under the direction of Miss Prettyman, the Synkers presented a short production in December and a full-length show in the spring. Though it was their first year, the club's shows were the highlights of the women's athletic program.

This year's edition of the Synkers promises to show great improvement. The club is better organized, more experienced, and very enthusiastic. Requirements for participation were raised and training sessions are far more rigorous. The purchase of a special underwater microphone will greatly aid the girls while swimming beneath the surface.

Mitchell Selected

Betty Mitchell, a sophomore, was elected to direct the Synkers and produce their shows next spring. Miss Mitchell has announced that a two-hour show entitled "Jewels of the Sea" will be presented on April 12. Assisting Betty in the choreography are Jane Russell, Ann Warner and Trudy Parsons.

Girls Return

Girls returning from last year are: Betty Mitchell, Ann Warner, Jane Russell, Trudy Parsons, Diane Murphy, Grace Loeser, Diane Suter, Marianne Anderson, Joyce Petzel, Jackie Jones and Janet Mitchell. Newly selected members are Diane Purdy, Diane Wright, Greta Wachs, Loria Mencusek, Marjorie Taft, Linda Blain, Donna Spears, Joyce Bethard, Coralie Harmond and Kathleen McParland.

U. of Penn. Visited

Last month Mrs. Kenyon and five of the Synkers attended the Eastern Division meeting of the International Academy of Aquatic Art at the University of Pennsylvania. The meeting included several performances by various colleges and special demonstrations of many aquatic art figures and stunts.

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DROPPINGS FROM THE BIRD

by BOB COHEN

*THIS COLUMN HAS no particular function. It is a space for small items of interest which don't rate by-lines. It is an instrument for recording unprofessional observations and a scratch sheet on which both future and past are predicted. It is another facet of campus life at which students can direct their righteous indignation. But, primarily, it is a space filler where the writer can see his name in print.

It may be said with little fear of provoking disagreement and even less hope of imparting meaning, that interpretations of the concept of athletics at Drew are not uniform. Opinions vary regarding advantage of, emphasis upon (present and ideal) and attitude toward our sports program. ". . . Give athletic scholarships", ". . . add football", ". . . play easier teams"—These are points of controversy.

However, there seems to be one point of agreement. Everyone feels that enthusiasm is lacking. School "spirit" is minor; apathy is major. In order to understand why this situation exists, it is necessary to analyze the origin of spirit".

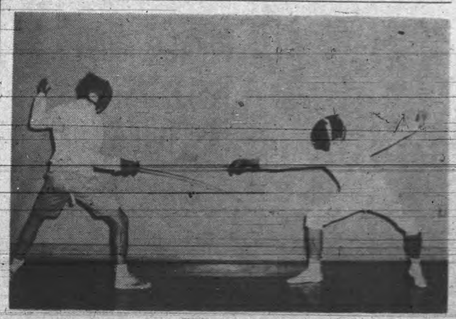
There are two possible explanations. They are based on the philosophical doctrine of 1) Determinism, and 2) Free Will. The first theory attributes "spirit" to a source outside of man's control. Thus the lack of "spirit" would be due to either some ethereal figure's dissatisfaction with Drew, or the tall trees of the forest which interfere with the transmission of this "spiritual" substance.

The second theory advocates that "spirit", enthusiasm, vitality, rah-rah, etc., come from within man. A logical implication would be that man can control spirit. This brings us to a basic problem. If man has control over "spirit" and **everyone** complains that there is no "spirit", who is it that is massing us up? It must be those damn trees!

Related to the general problem of "spirit" is the attitude of the athletes themselves. Responsibility for indifference is not limited to the non-playing population. In recent years, the players have sometimes been as negative as spectators.

Scapegoating and pleas of personal sacrifice have been frequent. Attitudes of defeat and team disunity have sometimes prevailed. These factors do not help teams win. A person who is "doing the school a favor by playing" would do them a larger favor by staying off the field.

Fortunately, conditions seem to be improving this year. The soccer team was, on and off the playing field, a well knit unit of positive ball players. There is still some room for improvement though. When an organization such as Varsity D, which consists of the lettermen from all five varsity sports, can only attract a handful of members to an important meeting, something is wrong. Under its present leadership, the club is capable of becoming a strong representative of athletics on campus. Yet, its members don't seem to be interested. If the players aren't interested, why should anyone else care?



Vic Drilea and Storm Rode practicing epee.

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BULLETIN BOARD

Dr. Lytle Speaks at Student Council

Dr. Charles Lytle will be present at the Student Council meeting tonight to discuss the traditional policies of the Extra-classroom Activities Committee, announced Lawrence Flood, president.

The Student Council will meet at 8 p.m. tonight, Nov. 27, in the Meeting Room of the University Center.

Informal Dancing Planned For Friday Night

Informal dancing is scheduled for next Friday, December 1, 9:30 to 11:30 p.m., in the Multi-purpose Room of the University Center.

Debate Club Meets Thursday

The Debate Club will meet in Room 103, Brothers Hall, Thursday, Nov. 30, at 4 p.m.

Dr. Ralph Johnson, advisor, has indicated that members will indulge in "skull practice," reviewing plans and rehearsing for the Hall of Fame Tournament scheduled for December 1 and 2.

Debaters to Attend Hall Of Fame Tournament

Drew debaters will attend the Hall of Fame Tournament at New York University, Friday and Saturday, Dec. 1 and 2, according to Dr. Ralph Johnson.

David Allen, Louise Rickes, John Foreman, and Wayne Howie will represent Drew. Dr. Johnson will act as one of the judges.

English Club Meets Wednesday

The English Club will meet Wednesday, Nov. 29, at 7:30 p.m. in the University Center Meeting Room, according to David Samuelson, president. The group plans to hear and discuss the poetry of Robert Frost and Thomas Hardy. Everyone is welcome to attend.

Samuelson explained that activities this year will be centered around the discussion of "writers of whom we should have opinions." Individual participation in discussions should provide a favorable complement to the one-way lecture situation of the classroom.

Unless a demand arises, field trips to New York theater performances will be omitted from the program schedule in order to allow more time to explore the resources of available literature.

Frelinghuysen Speaks to Young Republicans

Drew Young Republicans will meet Wednesday, Dec. 29, in the Private Dining Room at 7:30 p.m., according to Jack Hawke, president. The Honorable Peter H. B. Frelinghuysen, U.S. Congressman from the 5th district, will analyze the election and predict the future of the Republican Party in the state and the nation.

Mr. Frelinghuysen, who is the ranking Republican member of the House Committee on Education, may also discuss aid to education during the question period following his talk.

Proposed changes in the Young Republicans' Constitution will be discussed at a brief business meeting preceding the talk.

Choral Eucharist Scheduled

An Advent choral eucharist will be conducted in Brothers Hall Chapel, Sunday, Dec. 3, at 7 p.m.

Green Key Meets

Green Key will meet in the Private Dining Room, Friday, Dec. 1, at 6 p.m., according to secretary Jean Herbert.

Naval Air Reserve Interviews in University Center

Lt. Commander H. T. Kenney of the U. S. Naval Air Reserve will be interviewing students in the University Center Lounge Monday and Tuesday, Nov. 27 and 28, from 9 a.m. to 3 p.m.

Kenney will answer questions which students may have concerning the Navy specifically opportunities for careers in the Naval Air Reserve. He is primarily interested in recruiting candidates for officers training school.

Information in regard to these and other armed service careers are on file in the Counselling Center, Room 209, Brothers Hall.

Sophs Eligible For Methodist Study Abroad

by Dale Gregoriew

*ARE YOU INTERESTED in a year of study in a college or university outside the United States? Do you want a more cosmopolitan world view than that offered by Drew? Sophomore, here is your chance to do just that.

The Methodist Church supervises such a program every year and many students take part. Through the Board of Missions of the Methodist Church, college students in 1960-1961 attended the following schools around the world: Madras Christian College in Tambram, Madras State (men only); Isabella Thoburn College in Lucknow, India (women only); the University of Mexico, Mexico City (some Drew students have gone there in recent years); the University of the Phillipines in Manila; the Phillipine Christian College in Manila; and the International Christian University in Tokyo, Japan.

The next logical question that you are asking is "what about requirements, etc.?" First, you must have a "B" average. After that you must have a superior understanding of the Christian faith and knowledge of the Christian Church and its history. You must also possess some knowledge of the culture of the area where you want to go. For a year's study, travel to and from the school, fees, room, board and the rest, the cost is approximately $1800 to $2,000.

Still interested? Applications must be in by December 20 of your sophomore year and notification will be given by the end of February. Direct any further inquiries to The Rev. Mr. R. C. Singleton, Office of Student Work, The Methodist Board of Missions, 475 Riverside Drive, New York City 27.

PEACE CORPS SELECTS MASTRO AS DREW REP.

*JULIUS J. MASTRO, instructor in political science, has been appointed Drew's liaison officer for the Peace Corps by their national headquarters in Washington, D. C.

His duties consist of advising Drew students who are interested in the Corps and keeping them informed about the dates of examinations and important meetings.

Although several students have expressed a desire to become members, the only Drew alumnus, according to the files, to apply to the Peace Corps is John F. McCluskey, Drew '57, who was awarded an Edward John Noble Foundation Grant to finance his medical education at the University of Pennsylvania.

Words, Music Sought

(Continued from Page 1)

It is the overall intention of the committee to select a repertoire of fight songs as well as a new Alma Mater.

Hansen first became interested in efforts to find a new school song in the summer. Dean Allen Weatherby encouraged these efforts, and the college Student Council sanctioned them, recommending the inclusion of a seminarian on the committee.

Summer Jobs In Europe Now Available

*SUMMER JOBS IN Europe are now available to almost every American college student. The American Student Information Service, known as ASIS, has more than 3,000 summer jobs in their files awaiting applicants. In the past four years ASIS has successfully placed thousands of American college students in varied summer jobs throughout 11 European countries. Jobs are mostly unskilled and many do not require a knowledge of a foreign language. Monthly wages range from room and board in Spain to $150 for the highest paid positions in West Germany.

This coming summer thousands of European employers will provide summer employment for American college students, in order to make it possible for young Americans on a limited budget not only to see Europe, but also to "live it."

Jobs include factory work, resort work, construction work, farm work, hospital work, child care, camp counselling positions and many others. Students will receive the same wages as the Europeans with whom they are working.

In addition to an opportunity to personally get to know "the man behind the counter" in Europe, a summer job in Europe can defray the cost of the trip by as much as 50%.

The ASIS recently announced that it has launched an expansion program designed to provide better organization and service by its Placement Department. A new, large, and centrally located office has been opened on Luxembourg's busiest street, the Avenue de la Liberte. It was also announced that the ASIS placement staff has been doubled and placed under new management.

For further information and complete details write to ASIS, 22 Avenue de la Liberte, Luxembourg.

Dean's Cup To Be Awarded

*A DEAN'S CUP will be presented to the student group having the highest academic average at the end of each semester, announced Dean Alton Sawin.

The groups are each of the dormitories or the Commuter Club.

The cup, engraved with the name of the winning unit, will be presented at a time and place designated for this event at the beginning of each semester.

The program originated in a discussion between Mr. John Williams, Dean Allen Weatherby and Dean Sawin. It was endorsed by the faculty.

Dean Sawin expressed hope that through this program, counselors will be encouraged to help students with their academic problems, and students will unite in a spirit of friendly and beneficial competition.

BASKETBALL SCHEDULE

Nov.		
28	Newark Rutgers	Away
Dec.		
1	N. Y. Maritime	8:30
2	Haverford	3:30
7	Rutgers of S. J.	8:30
12	Pace	Away
16	Newark State	Away
Jan.		
12	R. P. I.	Away
13	New Paltz	Away

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News From '61 Alumni; Various Jobs Noted

*SANDRA WILBUR, SECRETARY of Drew's '61 graduating class, reported for the Alumni Association facts concerning our most recent college graduates. Here listed are her findings:

David Cowell is attending Georgetown University.

Ronald Miller worked at State Mental Hospital, Ancora, New Jersey, last summer and is now at Wesley Theological School, Washington, D. C.

Art Mauceri worked as a chemist and is now attending Georgetown University School of Medicine.

Sally Prettyman took education courses during the summer at Oneonta State Teachers' College and is teaching 3rd grade in Oceanside this fall.

Joan Clark is employed by Man Power Inc. and Ruth Sinclair is now employed by MONY.

Ed Daniels is teaching 5th grade in Dover, New Jersey.

Lenny Feldman is a graduate student of physics at Rutgers.

Barbara Ann Bargabos is one of 12 people serving as special term home service missionaries. She will work with town and county churches in Georgia.

Bill Engler has been working for the National Security Agency at Fort Meade, Maryland, since July 24th.

Andy Woodcome, serving in the Army for three years, is stationed at Fort Dix.

Elizabeth Carter is employed by the Department of Health, Education and Welfare as a claims representative in the Social Security Office, Irvington, New Jersey.

Cathie Weggeland is working for an M.A. in vocational counseling at Columbia.

Robert Layne Weggeland is an office manager for a construction company in Chatham, New Jersey.

Julian Epstein is at Vanderbilt University, Nashville, Tennessee.

Judy Anderson and Maxine Idec are working for M.A.'s in zoology. Judy is at the University of Maryland and Maxine is at St. John's University, Brooklyn, New York.

According to Sandra Wilbur, several graduates will be working abroad. Dave Colman, for example, is attending the University of Edinburg. Also, Kay Richards is studying German at the University of Marburg.

Malcolm Huslander, Leslie Banks and Carolyn Thompson are three of 32 men and women beginning three years of Special-Term Methodist Missionary Service in the countries of Asia, Africa, and North and South America. In preparation they spent six summer weeks training at Stony Point, New York. The 1961 group represents 21 states and is under the direction of the Methodist Board of Missions.

Malcolm Huslander is in Japan as a missionary teacher. Leslie Banks will also teach in Japan for three years. Carolyn Thompson will do educational work in Sarawak, Borneo.

Sandra Wilbur also reported where several married couples were presently studying or working.

Ralph Adkins, married to Brenda Cummingham on July 8th, is working in the Connecticut State Child Welfare Department.

Recently married Juliet Ballard Lutz did cytogenetis studies at Johns Hopkins Hospital last summer. She is now beginning doctoral work in human genetics.

Bob Bossdorf, married to Deanna Sprague on August 19th, is now at Drew seminary.

Maryann Kennerly, married to John Clinton on June 10th, is working in Washington, D. C. John is a student at the University of Maryland.

Fred and Priscilla Maxham Wooters are living in Illinois. Fred is attending Garrett Biblical Institute and Priscilla is the educational assistant at the First Methodist Church.

Hillel Presents Drew's First Chanukah Dance Sat. Night

*DREW HILLEL WILL present a new concept in social programming on Sat., Dec. 2. Drew's first all-campus Chanukah party will be held in the Multi-purpose room from 9:30 p.m. to 12:30 a.m. An evening of social and folk dancing will be highlighted by the Young Judea Dancers — a group composed of local high school and college students — performing modern Israeli folk dances. Decorations for the room will express the Hillel tradition of mixing social pleasure with cultural advancement. Refreshments will include many traditional holiday dishes.

The party shapes up as an interesting and different way to spend an evening, and a good "place to go after the show." Attire will be informal.

Mike Slippen and Sandy Schatz are in charge of refreshments; Bill Herbstman and Peter Fuchs will decorate the room. Dan Daniels is in charge of publicity. Mike Slippen heads the entertainment committee and Bob Kaye is program co-ordinator.

Poems Chosen For Anthology

*THE NATIONAL POETRY Association has selected for publication two poems by James Knapp and William Swaine. Knapp's poem is entitled "Perennial" and Swaine's is "Domicile." The poems will be published in the Annual Anthology of College Poetry.

This Anthology is a compiliation of the finest poetry written by the college men and women of America, representing every section of the country. Selections were made from thousands of entries submitted.

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